

Volume V, Number 2

Fall 2009

NEW
COMM
AVE

the literary journal of college writing

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Guidelines

New Comm Ave publishes research, analysis, and creative nonfiction written by college students. We aim to provide a global forum for these emerging writers to communicate, experiment, and receive exposure. Our mission is to publish the best writing from this author pool. We encourage writing that takes risks, that is provocative, that shows in its style and language the author's passion for the subject. In each issue we select pieces from the genres submitted (usually features, personal narratives, human interest pieces, satires, researched essays, reflections, meditations, and textual & cultural analyses), and though we have no word limit, but most published pieces range from 1,000 to 5,000 words.

To submit an essay

newcommave.com/submissions

To purchase a copy (\$7.50 USD)

newcommave.com/store

New Comm Ave is published twice yearly, in January and June-ish.

FROM THE EDITOR

[TEMPLATE FOR EDITOR WITH WRITER'S BLOCK]

If a poem is like a tree?? ^(Kilmer), then a literary journal is like
[insert lofty literary reference]
an aerophyte, finding fragile existence on ^{the} branches of sturdy words.
[use above as metaphor for publishing writing]

Point being, NEW COMM AVE is a journal by and for student
[journal title] [boilerplate]
writers, seeking out emerging voices and fresh thoughts.
In fact, this issue used formerly published students as honorary editors.
[describe some clever new angle journal is trying]

Honestly, I'd venture that ~~we really outdid ourselves this time~~
[assert that this issue may be your best ever]

In this issue, we've got a psychoanalytic interp. of The
[introduce issue contents; use sizzling snappy style]
Dark Knight that'll leave you ~~batty~~ two-faced about
subconscious amorality.

- incisive cultural analysis that ponders the sagging, aging, sold-out art form that is hip-hop.
- jarring account of abandonment & abuse on the side of a lonely Southern California highway.
- fascinating theory that education has something to learn from video games
- analysis of 2 cultural documentaries reveals unexpected affinities between Amish & Sudanese youth.
- a convincing (and controversial) argument that the drinking age is fallacious, impotent & counterproductive.
- one young woman's sudden immersion into immigration, marriage, & college simultaneously.
- our first ever fiction piece that'll make you feel an old man's hands

[end with boundary-pushing inclusion] really feel

???

Of course, _____
[self-abasing line about how managing editor can't do job alone]

So thank you, Danielle, Jason, Erin, David, Laura, Laura,
[sycophantic thank you to editors]

Nick, Bridget, Jackie
Without you, this journal would be like Capt. Ahab alone on
[apocalyptic comparison]

the deck of the Pequod (too negative??). But
the greatest thanks must, of course, go to all the writers who submitted
essays. Without you, this would simply be Kevin Costner adrift,
[more apocalyptic comparison]

Searching for scant scraps of paper in Waterworld
(too dated??)

After all, literary journals are edited by fools like me,
[insert scintillating insight, tied artfully]

but only these great student writers can make
back to literary reference in para. one, that makes readers want to flip
page to see all glorious writing inside].

Composedly? Literally? Submittingly?
ly yours,
[witty & intelligent adjective]

what rhymes
with 'me'??
~~glee~~
~~hence~~
shivaree
graffiti
gallimaufry

Mark Fullmer
[name]

Managing Editor

NEW COMM AVE
[journal title]